

Baillie Room, Assembly Hall
4 - 29 August 2016, 15.00



Sally Lewis's
HOW IS UNCLE JOHN?

A daughter trafficked. A mother left behind. A fight for survival.

A powerful story of modern day slavery is delivered from a novel perspective in this intense two-hander, giving voice to victims who usually go unseen and unheard. The emotional and psychological journey that steered a young woman to be trafficked into the sex market runs parallel to a mother's struggle to reconcile with the past and bring her daughter home.

The Fringe debut of playwright and **best-selling author SALLY LEWIS** (contributor to **Danny Boyle's *Winter Shuffle***), *How Is Uncle John?* calls attention to the adult victims of trafficking, who too often fall through the cracks. Sally has worked closely with charities including **Stop the Traffik** and **Unseen** to develop the play, interviewing women who have been trafficked, their families and the organisations who support them.

When Hope was young, her mother did everything she could to ensure her daughter was safe. As she grew more independent, Hope began to slip from her mother's fingers. Years later, Hope has fallen in love. When she goes on holiday with her new partner, a few days turn into months. At home, sick with worry, Hope's mother receives a telephone call.

Notes for Editors:

Director BEN MILLS runs **Creative Garage**, a collective of theatre makers in the South of England. He's a former JMK Assistant Director of the **Salisbury Playhouse** and later this year will be Jerwood Assistant Director at the **Young Vic**.

HOLLY JOYCE ('Mother') has starred in award-winning short films directed by the award-winning writer-director Keir Burrows: *The Showreel*, *Grace*, which screened at Cannes and Tribeca Film Festivals, and most recently, sci-fi feature film *Worm*. **NAOMI STAFFORD** ('Hope') is a graduate of The Poor School London, co-founder of The Watermark Collective and tours regularly with award-winning Bootworks Theatre Company.

This production has been developed with the support of **Arts Council England**, **Nuffield Theatre Southampton** and **Virtus Contracts**.

Press photos: <https://goo.gl/UYR3vT>

Web: HowIsUncleJohn.co.uk **Web:** assemblyfestival.com

Twitter: [@HowIsUncleJohn](https://twitter.com/HowIsUncleJohn) **Facebook:** [/howisunclejohn](https://facebook.com/howisunclejohn)

LISTING INFORMATION

Venue: Assembly Hall, Baillie Room, Mound Place, EH1 2LU

Time: 15:00 **Running Time:** 60mins

Dates: 04 – 29 August. Previews 4-5 August. No show Tues 16 August.

Tickets: Previews £6; 6-7, 10-11, 15, 17-18, 22-25 & 29 August £10 (£9); 8-9, 12-14, 19-21, 26-28 August £11 (£10)

Bookings: assemblyfestival.com, 0131 623 3030 or Assembly box offices at Assembly Hall and Assembly Roxy, Assembly George Square and Assembly Checkpoint.

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